

## Sámuel Csaba Tóth

Born in 1989 in Cluj Napoca. He completed his secondary school studies at the Béla Bartók Music Secondary School in Budapest, specialising in classical piano. Afterwards he was admitted to the Liszt Academy of Music, Budapest, where he studied classical piano. In 2013, he graduated from the Master's Degree courses in Piano, Piano Teacher and Repetitor. As a fresh graduate, he joined the staff of the Hungarian State Opera House, where he was soon able to try his hand at rehearsals as a conducting repetitor. This launched him on his conducting career, resuming his studies at the Academy of Music, this time as a conductor, under the guidance of Ádám Medveczky, András Ligeti and Gergely Ménesi.



In 2019, he made his successful debut as a conductor at the Hungarian State Opera House, where he has regularly conducted opera and ballet performances ever since. In 2021 he was accepted as a student of Zsolt Hamar's Collegium Symphonicum Hungaricum postgraduate conducting course for one year.

In 2022, he obtained a Master's degree in conducting from the Academy of Music, and in September of this year he was admitted to the Doctoral School of the University of Pécs.

In October 2022, he was a guest conductor at the Opera House in Japan, where he conducted Mozart's opera *The Magic Flute*, and in 2023, he will conduct Donizetti's opera *The Bell*, previously conducted Mozart's *The Stage Director*, Menotti's *The Telephone*, Donizetti's *The Love Potion* and Kodály's *János Hány*. At the Hungarian State Opera House he has conducted several ballets, such as Asafiev's *The Fountain of Bakhchisera*, Tchaikovsky's *The Nutcracker*, *The Girl with the Bad Guard*.

In Hungary, he has worked with such symphony orchestras as the MÁV Symphony Orchestra, the Danube Symphony Orchestra, the Győr Philharmonic Orchestra, the Szombathely Symphony Orchestra, the Miskolc Symphony Orchestra and the Hungarian Virtuosi Chamber Orchestra.

Currently, in addition to his conducting duties, he works as a principal repetitor at the Hungarian State Opera House, regularly performs in concerts with the institution's artists, and is also a lecturer at the University of Pécs.