



Szabolcs Sándor

Contact

CoSyMa Artists

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Studies

- 2011 – at present Liszt Ferenc Academy of Music Budapest, head of musical studying on the faculty of Opera Master. Opera-coaching and conductor.
- 1998 – 2012 Hungarian State Opera House Budapest, opera-coaching and conductor
- 2007 –2011 University of Szeged on the faculty of singing, opera-coaching
- 2015/16 Biel-Solothurn Theater Schweiz, opera-coaching
- 1996 – 1998 Liszt Ferenc Academy of Music Budapest, assistant lecturer of Sylvia Sass opera singer, opera-coaching on the faculty of singing.
- 1991 – 2000 St. Stephen Elementary Music School and Secondary School, repetiteur on all classical faculties of all orchestral instruments.

Works with different orchestras

- Hungarian State Opera Orchestra Budapest
- Savaria Symphony Orchestra
- Miskolc National Theatre Orchestra
- Miskolc Symphony Orchestra
- Pécs National Theatre Orchestra
- Pannon Philharmonic Pécs
- Failoni Chamber Orchestra
- Concerto Budapest Symphony Orchestra
- Catania Symphony Orchestra
- Pescara symphony Orchestra
- Duna Symphony Orchestra
- OperaViva Orchestra
- Rotary Hungary Orchestra
- Vác Symphony Orchestra

- Anima Musicae Chamber Orchestra
- Budapesti Vonósok Chamber Orchestra
- Theater Orchestra Biel-Solothurn Schweiz
- Alba Regia Symphony Orchestra

Education

- 2018 PhD doctorate degree at Liszt Ferenc Academy of Music Budapest, DLA (*The Development of Puccini's Unique Style and The Analysis of Manon Lescaut*)
- 2007 Diploma in Orchestral Conductor MA (A) Pescara – Italy
- 1998 Diploma in Opera-Coach, Répétiteur MA (A) at Liszt Ferenc Academy of Music Budapest
- 1996 Diploma in Pianist and Chamber-Artist MA (summa cum laude) at Liszt Ferenc Academy of Music Budapest
- 1991 General Certificate of Secondary Education at Béla Bartók Conservatory Grammar School (A) Budapest

Activities/Projects

- 2022 Eduard Pollini's *Hochzeit im Fasching* (Love Adrift), Hungarian State Opera
- 2022 Lehar's *Das Land des Lächelns*, Budapest Operette Theatre
- 2022 Kacsoh Pongrácz- Dénes István: *János vitéz*, Budapest Operette Theatre
- 2022 B. Martinu's *Mirandolina*, Liszt Academy of Music Budapest
- 2021 Moneverdi-Bella's *The Incoronation of Poppea*, Hungarian State Opera
- 2021 Lehar's *Das Land des Lächelns*- Premier, Budapest Operette Theatre
- 2021 AlbaRegia Symphony Orchestra, concert
- 2021 Giving a Masterclass for opera singers and opera-coaches, about the Italian Arias and Songs
- 2020 OperaValencia, guest assistant conductor, Kurtag's opera *Fin de partie*
- 2020 CafeBudapest Festival, conductor, Julian Philips' opera *The Yellow Sofa*
- 2020 Conducting a symphonic concert, Alba Regia Symphony Orchestra
- 2019 and 2020 Working as official guest pianist at the Tenor Viñas International Singing Competition Barcelona, on the invitation of the director Mr. Miguel Lerin and the Theatre Liceu Barcelona.
- 2018, 2016, 2014 Working as official pianist at the Eva Marton International Singing Competition on the invitation of Prof. Dr. Em. Eva Marton
- 2001,2002,2003 Working as music director, guest pianist in Beijing on the invitation of the Tibor Rudas Production (the producer of *The Three Tenors*)
- 2016, 2017, 2018 Conducting Gala Concert of Tisza-tavi Festival, *Opera of the Nature*
- 2018 Nové Zámky, conducting Finale and Gala Concert Házy Erzsébet International Singing Competition
- 2018 Kodály Centre Pécs, conducting *Valentine's Day Concert*
- 2017 National Theatre Pécs, conducting *Die Fledermaus* of J. Strauss

- 2017 Arnel Opera Festival, *Scheidewege*, music director
- 2017 Bartók+ Opera Festival, conducting Szabolcs Mátyássy's *Scaevola*, contemporary opera
- 2014 Peter Eötvös' *Lady Sarashina*, music director
- 2013,2014 Conducting Revue Show Tour, Hungaroperett
- 2009, 2010 Conducting Béla Faragó's *Metamorphosis (Átváltozás)* contemporary opera
- 2011 Conducting operetta tour Emmerich Kálmán's *Der Zigeunerprimas* in Austria, Switzerland, Germany
- 2011 Conducting 23 concerts in Mexico, *Three Tenors Tour*
- 2011 Conducting Verdi's *Simon Boccanegra*, Hungarian State Opera Budapest
- 2010 Conducting New Year's Concert, Catania
- 2008 Conducting Mozart's *The Magic Flute*, Hungarian State Opera Budapest
- 2007 Conducting Stravinsky's *Mavra, Renard and Histoire du soldat*, Hungarian State Opera in Thalia Theatre Budapest
- 2007 Conducting Mozart's *Don Giovanni* in Theatre of Royal Palace of Gödöllő, OperaViva Orchestra
- 2007 Establishment of OperaViva Orchestra
- 2007 Establishment of Rotary Hungary Orchestra, Alliance of Hungarian Rotary Clubs
- 2002 Music director of the New Operastudio, Hungarian State Opera Budapest
- 2001 Choir Director, appointment by the Intendant, Hungarian State Opera
- 1998 Music director of the Operastudio, Hungarian State Opera

Awards and Scholarships

- 2010 Research Scholarship of Hungarian Academy of Arts, Budapest
- 2008 Pless László award by Hungarian State Opera House Budapest
- 2006 3rd prize in the International Competition for Opera-conductors in Orvieto (Italy), by the conducting of Puccini's *La Bohème*
- 1994 3rd prize in the International Piano Competition Földes Andor & Jürg Marquard.
- 2004 Scholarship of László Polgár opera singer, Hungarian State Opera
- 2004, 2005 Scholarship of Studies of Roman Government
- 1993, 1994, 1995 Scholarship of Studies of Hungarian Republic

Masterclasses

- 2004, 2005, 2006 M° Donato Renzetti, Daniele Gatti and Dario Lucantoni in Pescara
- 2004, 2005, 2006 M° Zoltan Peskó, Bartók Seminar
- 2004, 2005, 2006 M° Yuriy Simonov, Budapest
- 2021/22 Collegium Symphonicum Hungaricum / Zsolt Hamar artistic director